



Spring Show 2024
Members' Exhibition
January 30 -February 25, 2024

Opening/Awards Reception
Friday, February 2, 2024 7 PM
First Friday Art Walk

St Augustine Art Association
South Gallery
Tues-Sun 12-4 pm
22 Marine St., St Augustine, 32084

WELCOME TO OUR SHOW

PRESIDENT'S MESSAGE

I would like to welcome everyone to our Jacksonville Watercolor Society 2024 Spring Show! As you can see from all the wonderful paintings in the show that we have all been busy painting and every artist on display is excited and proud to share their creations with you. Painting can be a sometimes lonely pastime and its often satisfying to see our art finally framed and hanging for everyone to enjoy.

A huge thanks to all our volunteers who help pull all the fine details of a show together, especially Barbara Holt, our show VP, and this year's judge, Linda Wokoun. And a special thank you to Virginia Meadows for her generosity in hosting our Show at St Augustine Art Association

Sincerely,

LuAnn Dunkinson, President
Jacksonville Watercolor Society

VP SHOWS GREETING

Welcome to the Jacksonville Watercolor Society Spring Show for 2024 at the St Augustine Art Association. Once again, we have been provided the opportunity to showcase our artwork here. Our thanks go out to all of you, the artists who have participated in the show. Your talents are always so inspiring!

We are also very grateful to the volunteers who have helped to make this event happen. We have a beautiful show, so please enjoy!

Barbara Holt
VP Shows

AWARDS

FIRST PLACE—GOLD AWARD

Donald Farrell
“A Good Story”

SECOND PLACE—SILVER AWARD

Ted Head
“Egret Sentinel”

THIRD PLACE—BRONZE AWARD

Rebecca Mentz
“Unzipped”

MERIT AWARDS

Dee Roberts
“Elegance”

Michael Tibor
“Lighthouse Keeper”

Debbie Bird
“Lucille”

HONORABLE MENTION AWARDS

Lois Newman
“Bananas”

Ruth Tuni Weis
“Flourish #2”

LuAnn Dunkinson
“On The Way To The Fair”

Nancy Banks
“Contemplation”

EXHIBITORS

* Indicates an Award Winner

#	Artist	Title of Painting	Price
1	Siv Spurgeon	Banyan Bundle	\$650
2	Svetlana Shorey	Senorita	\$1,200
3	Svetlana Shorey	Lemon-fragranced Day	\$350
4	Judy McDermott	Color Burst	NFS
5	LuAnn Dunkinson	Ready to go, Honey?	NFS
*6	LuAnn Dunkinson	On the Way to the Spring Fair	\$750
7	Pablo Rivera	Satisfaction	\$550
8	Pablo Rivera	Hand Pan	\$450
9	Robyn Freedman	Blooming Wall in St Augustine	\$425
10	Robyn Freedman	Pink Orchid Party	\$400
*11	Rebecca Mentz	Unzipped	NFS
12	R. Tuni Weiss	Your Imagination	\$450
*13	R. Tuni Weiss	Flourish #2	\$450
14	Ted Head	Time Passages	NFS
*15	Ted Head	Egret Senitnal	\$480
16	Frances Jones	Mosque Attendant	\$200
17	Leslie Gerlach	Silver Dollars	\$250
18	Cynthia Pierson	Ximenez Fatio House Interior	\$850
19	Cynthia Pierson	Stone Barn	\$550
20	Barbara Holt	Rise and Shine	\$300
21	Cathy Salzer	Dry Bones	\$350
22	Richard Godke	Milking Time	NFS
23	Richard Godke	Balance in Nature	NFS
24	Carol Doyle	Me and My Boy	NFS

EXHIBITORS

*** Indicates an Award Winner**

#	Artist	Title of Painting	Price
25	Mary A Walker	View from My Backyard	\$850
26	Patricia Dougherty	Egret on Shore Drive	\$550
27	Patricia Dougherty	Palm Coast Waterway Walk	\$550
*28	Michael Tibor	The Lighthouse Keeper	\$575
29	Michael Tibor	Jennifer Ann	\$675
*30	Donald Farrell	A Good Story	\$575
31	Donald Farrell	Disappearing Dunes	\$1,425
32	Heather Hill	Sunflowers for Olivia	NFS
33	Linda F Hawkins	Alaskan Cabbage	\$950
*34	Deborah Bird	Lucille	NFS
*35	Dee Roberts	Elegance	\$1,800
36	Dee Roberts	Juana	\$1,800
37	Danielle Helow	Shark Teeth Collection	\$450
*38	Nancy Banks	Contemplation	\$300
39	Jeannie Brockhausen	That's a Lot of Bull, Ole'	\$850
40	Jeannie Gabrynowicz	Atlantic Beach Drive	\$300
41	Jeannie Gabrynowicz	Beach Watch	\$200
42	Jan Koss	Geisha	\$400
43	Jan Koss	Spring Bouquet	\$350
44	Julie Hynes	Bathing Beauties	\$400
45	Julie Hynes	Visiting the Lighthouse	\$400
46	Enma Alcarraz	Magic Time	\$1,100
*47	Lois Newman	Bananas	\$700

JUROR'S STATEMENT

To the members of the Jacksonville Watercolor Society,
It was my honor and privilege to serve as the juror of the current exhibition of JWS. First, as a general impression, it was a relatively small show, but every bit as strong in terms of quality as shows of larger size and geographical scope. It was a pleasure to spend time enjoying and contemplating your beautiful work. You have every right to be proud of the talent of your fellow members.

In terms of technical merit, I focus first on design and composition and then on technical mastery of watercolor. There were a number of paintings in the exhibit that were excellent in both categories. Whether it was a dramatic lighthouse, an interesting pose of a bird or an intimate portrait, I saw mastery of shapes and values throughout the winning entrants.

With so many skillful entrants, what separated winners for me was emotional impact. There were several portrait/figure entrants that told stories through gestures, eyes and poses. Several birds or landscapes with captivating, unexpected palettes.

The quality of the paintings made my job more difficult and more enjoyable. I congratulate you on the success of this exhibition. I look forward to seeing more of your work.

Keep. painting!

Sincerely,

Linda Wokoun

*Thank
You*

Cypress Village Visual Arts Group

*for hosting meetings of The Jacksonville Watercolor Society
in 2024.*

The Jacksonville Gem and Mineral Society

for their support for our workshops.

Westminster Woods

for their support for outreach watercolor classes

**SPECIAL APPRECIATION TO
St Augustine Art Association
and Virginia Meadows**

*for their support of
The Jacksonville Watercolor Society
Winter/Spring Show*

THE JACKSONVILLE WATERCOLOR SOCIETY

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for members to extend their experience, increase their skills, share their understanding and knowledge of watercolor and water-based painting, - its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 – December 31, and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at the Mandarin Garden Center.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

www.jacksonvillewatercolorsociety.org